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**New Edinburgh Folk Club**

**Performance Agreement**

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Name of Act:

Contact Person:

Email:

Cell phone:

Website:

Date of Performance:

Time:

Duration (& number of sets):

Other requirements:

Ticket Prices

members

## Notes for the Artist

### Payment

The NEFC will run the door and retain 30% or \$50, whichever is the greater, and pay the balance to the artist at the end of the performance. The artist may sell any merchandise, and we can assist with that. The NEFC may sell food and beverage and will retain the proceeds of this.

### Publicity

The NEFC will publish the event in our email newsletter (approximately 400 unique addresses), on our website and on our Facebook Page. We will also place posters (yours or ours) at the venue and one or two public noticeboards (eg the Public Library). Any further publicity (press, media interviews etc) is up to the artist.

Please Note: We do not do poster runs. If you wish to send us a poster, please make it specific to our event/venue and don't send more than five or six. If you wish to do your own poster/flyer run, we suggest you contact Phantom Billstickers: <http://0800phantom.co.nz/> who have a comprehensive service.

**Important: Please use 50Dundas, not New Edinburgh Folk Club, as the venue name in your publicity.**

### PA and Soundcheck

We have an in-house, analogue PA system, sound operator and enough mics and DI's to cover most acts. Please advise if you have requirements that are outside the usual.

Remember also, we are an acoustic concert venue and use minimal sound reinforcement. We have noise restrictions due to residential neighbours and all performance must finish by 10:30pm

On a normal clubnight (floor spots in the first half, artist in the second) we usually soundcheck the artist in the break. If your act is unusually complex, we'll arrange something different.